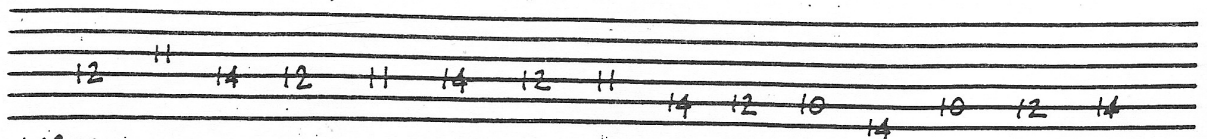
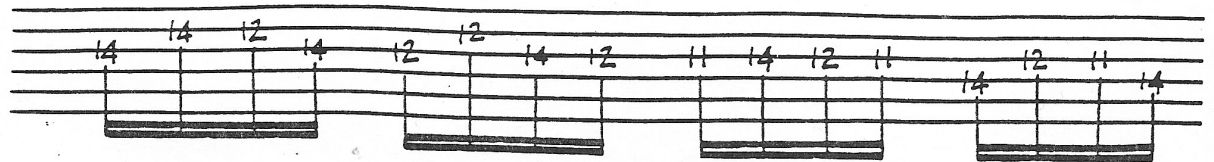
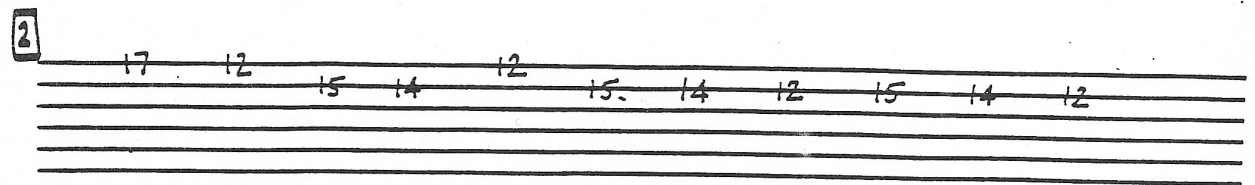


ROCK LEAD GUITAR

ULI ROTH By Russ Parrish

Examples #1 - #4 are from the solo in the song "Catch Your Train" off of the album Virgin Killer. Fast descending groups of 4's in 1977. I think Yngwie was in the 3rd grade that year or something. Notice the lick at the end of the solo is the diminished arpeggio that Yngwie always uses. Uli is cool.



1576...



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

3

12 14 12 15 14 14 16 14 15 15 14 15 17

etc...

17 14 12 15 14 12 17 15 14 16 14 12 11

4

15 13 16 15 13 16 16 14 17 16 14 17

etc

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Example #5 is a fill during the verse of "Catch Your Train." Amazing lick. Note choice and phrasing, oh man! 1977!

5

The image displays four staves of handwritten guitar tablature. The first staff begins with a box containing the number '5'. The notes are: 14, 15, 14, 12, 14, 12, 16, 12, followed by two measures with a slash and a dot. The second staff contains: 15, 16, 17, 15, 17, 15, 17, 16, 15, 16, 17, 15, 16, followed by the text '-ETC...'. The third staff contains: 15, 17, 14, 15, 13, 14, 13, 12, 14, 12, 14, 13, 12. The fourth staff contains: 12, 10, 12, 11, 10, 12, 11, 10, followed by a slur over a final 10 and a measure with a '5' above it.

ROCK LEAD GUITAR

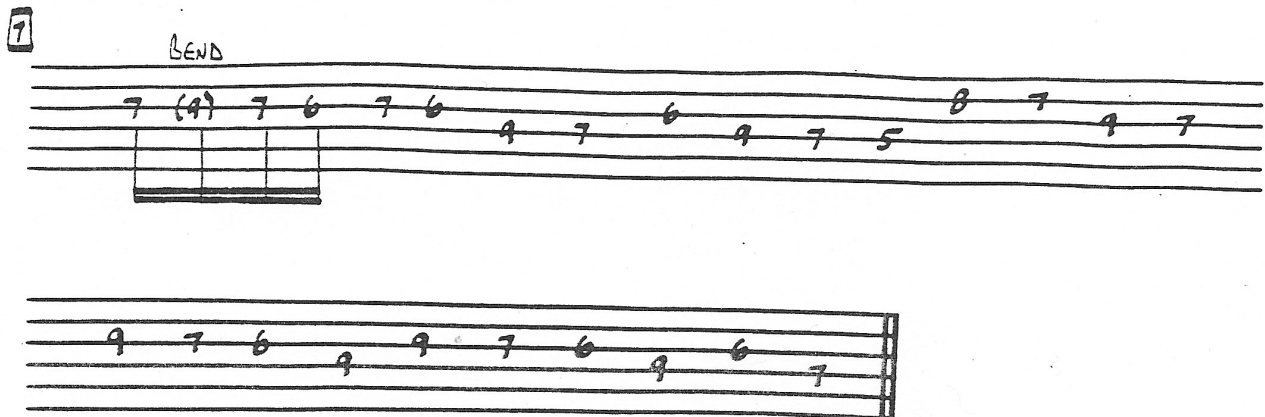
ULI ROTH

By Russ Parrish

Example #6 is some really cool phrasing from the song "In Your Park." Bitching!



Examples #7 and #8 are from "Backstage Queen." More scalar stuff. I think Yngwie listened to earlier Uli stuff, because Uli started playing a lot cooler ideas and playing less scales as he got into his own solo career.



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Handwritten guitar tablature for Uli Roth's 'Rock Lead Guitar'. The notation is written on three systems of five-line staves. The first system begins with a circled '8' in a box, indicating the eighth fret. The first staff contains the sequence: 17 12 14 15 12 15 14 12 14 12 15 14 12 15. The second staff contains: 14 12 15 14 12 14 14 12 12 14 12. The third staff contains: 11 14 12 11 14 12 11. The tablature is written in a simple, handwritten style with numbers placed on the lines of the staves.

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Example #9 is the intro to the timeless classic, "Sails of Charon," off of Taken by Force. Great ideas, great execution, great hair! No wonder Yngwie wanted to be like him.

9

Handwritten guitar tablature for the intro of "Sails of Charon" by Uli Roth. The notation is spread across seven systems of two staves each. It includes various fret numbers (6-15), bends, and a "6" indicating a sixteenth note. The piece ends with "ETC..."

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

[1] - CONT. ...

Handwritten guitar tablature for Uli Roth's 'Rock Lead Guitar'. The notation is written on five-line staves with fret numbers 1 through 17. The piece is marked as a continuation of a previous section.

The first staff contains three measures of music. The first measure has frets 10, 12, and 14, with a '3' below the staff. The second measure has frets 12, 10, and 8, with a '3' below the staff. The third measure has frets 8, 10, and 12, with a '6' below the staff.

The second staff contains two measures of music. The first measure has frets 7, 8, and 10, with a '6' below the staff. The second measure has frets 8, 7, 5, 4, 5, 8, 5, 4, 5, 4, 5.

The third staff contains two measures of music. The first measure has frets 7, 5, 4, 2. The second measure has frets 5, 3, 2, 5, 4, 3, 5, 4, 2, 5, 4, 2.

The fourth staff contains two measures of music. The first measure has frets 4 and 14. The second measure has frets 13, 12, 10, 12, 11, 14, 15, 14, 15, 14, 13, 14.

The fifth staff contains two measures of music. The first measure has frets 17 and 16. The second measure has frets 16 and 14.

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Example #10 is "Earthquake" off of the album Earthquake. 1979. I hate to keep on bringing up Yngwie, but good grief, if you could copyright licks!

10

The tablature consists of six staves of music, each with five lines. The notes are written as numbers on the lines, and the frets are indicated by the numbers. The first two staves each contain two measures of music, followed by three measures of rests. The third staff contains four measures of music. The fourth staff contains three measures of music. The fifth staff contains four measures of music. The sixth staff contains four measures of music. The notes are as follows:

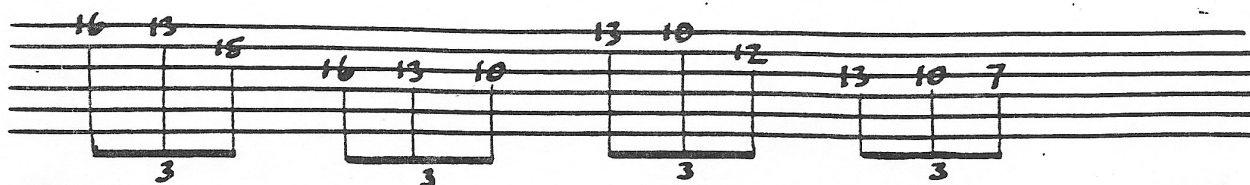
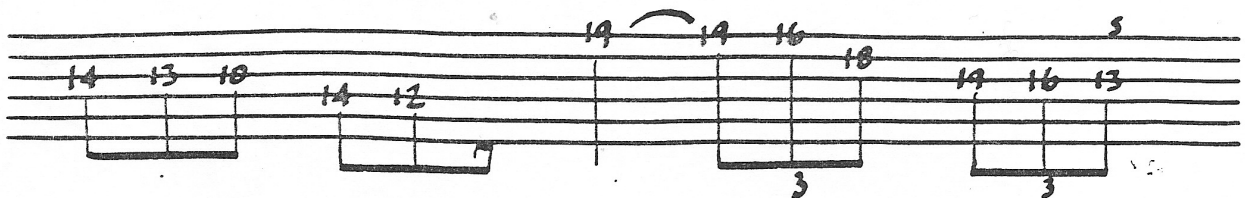
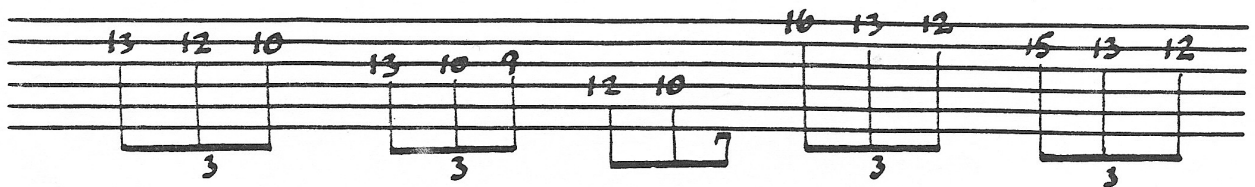
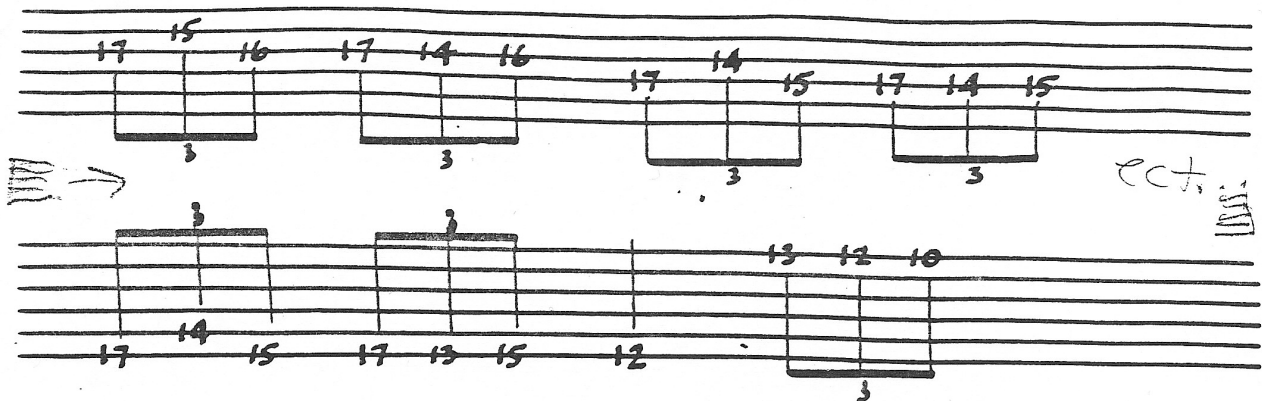
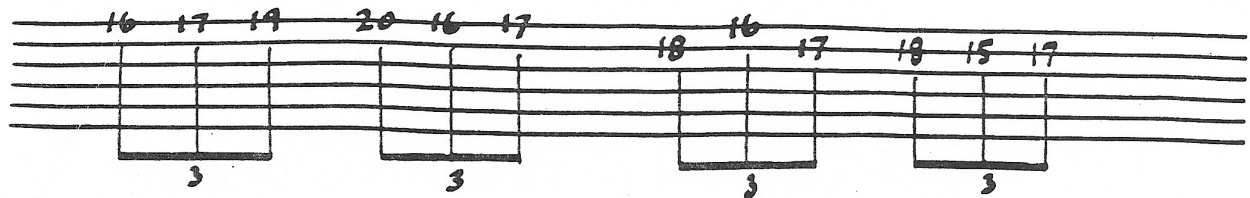
- Staff 1: Measure 1: 9, 10, 7 (fret 3); Measure 2: 9, 10, 7 (fret 3); Measure 3: Rest; Measure 4: Rest; Measure 5: Rest.
- Staff 2: Measure 1: 10, 7, 9 (fret 3); Measure 2: 10, 9, 7 (fret 3); Measure 3: Rest; Measure 4: Rest; Measure 5: 10, 9.
- Staff 3: Measure 1: 10, 7, 9 (fret 3); Measure 2: 10, 9, 7 (fret 3); Measure 3: 13, 10, 12 (fret 3); Measure 4: 13, 12, 10 (fret 3).
- Staff 4: Measure 1: 13, 10, 12 (fret 3); Measure 2: 13, 12, 10 (fret 3); Measure 3: 17, 16.
- Staff 5: Measure 1: 20, 17, 14 (fret 3); Measure 2: 20, 19, 17 (fret 3); Measure 3: 19, 16, 17 (fret 3); Measure 4: 19, 17, 16 (fret 3).
- Staff 6: Measure 1: 17, 12, 13 (fret 3); Measure 2: 15, 13, 12 (fret 3); Measure 3: 13, 10, 12 (fret 3); Measure 4: 13, 12, 10 (fret 3).

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

EXAMPLE 10 Continued...

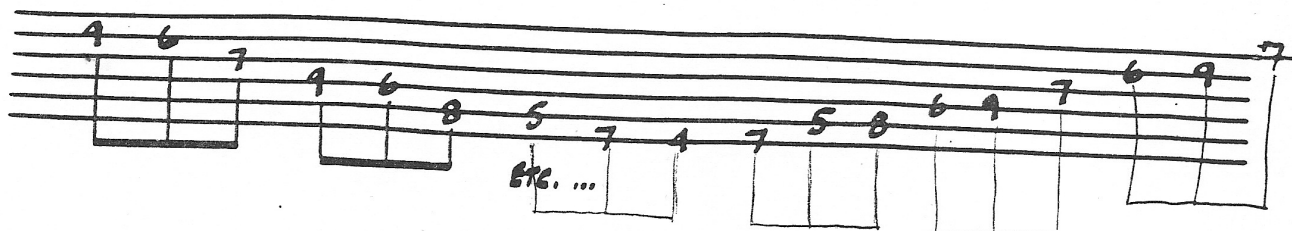
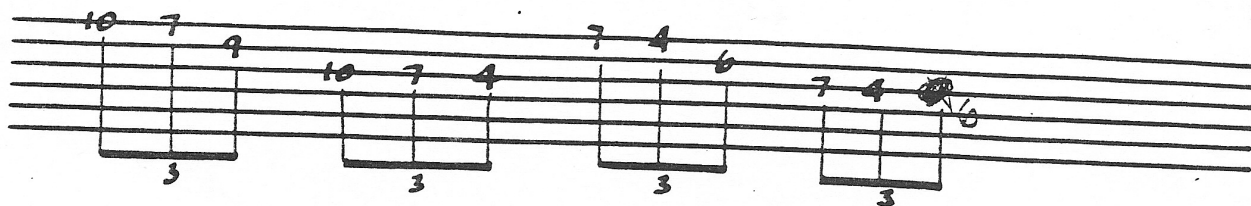


ROCK LEAD GUITAR

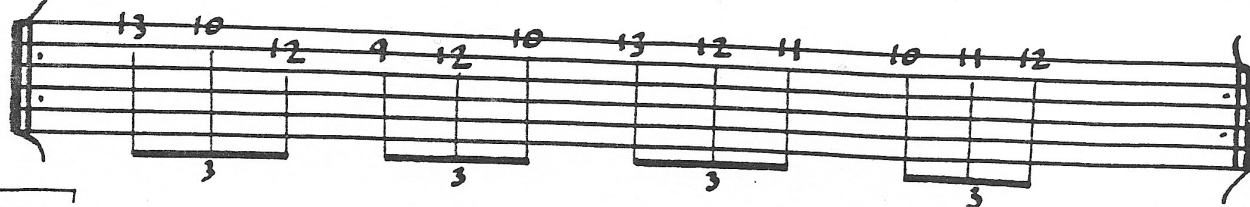
ULI ROTH

By Russ Parrish

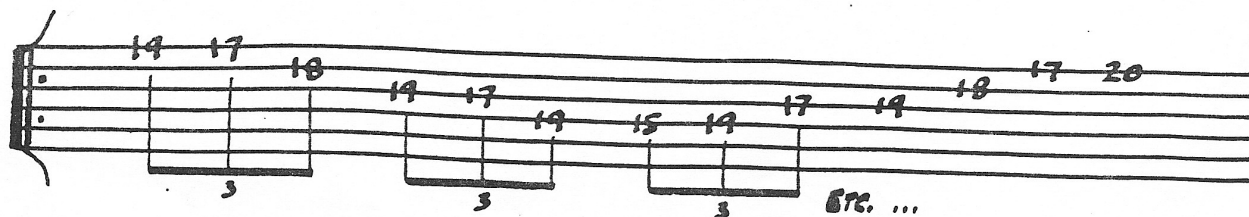
EXAMPLE 10 Continued...



PLAY 3x5



PLAY 3x5

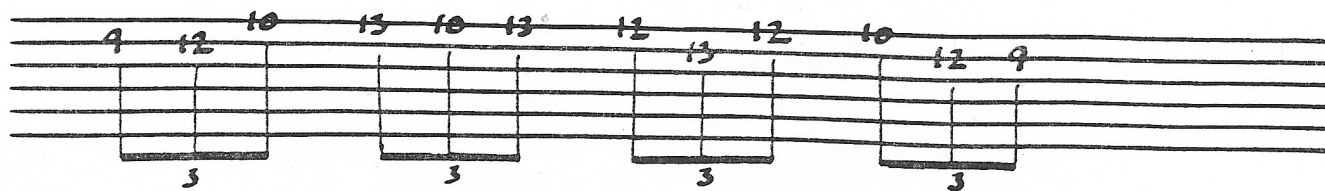
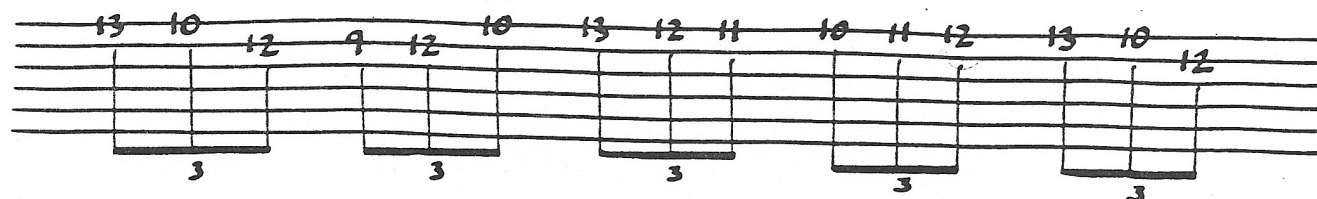
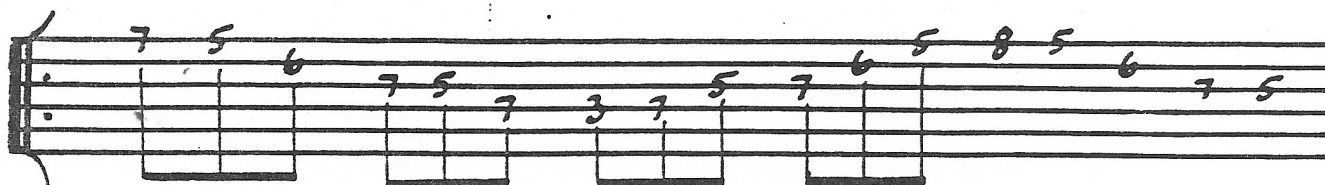
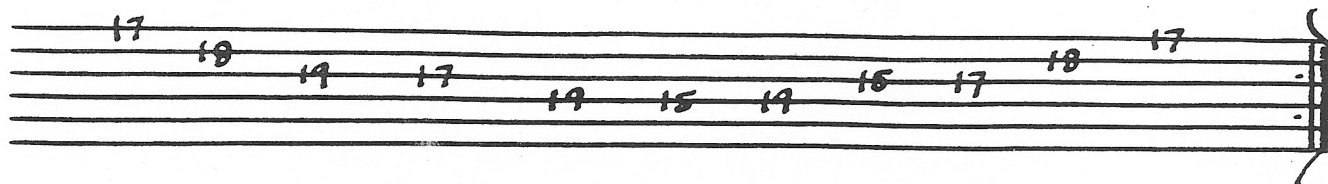


ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

EXAMPLE 10 Continued...



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

EXAMPLE 10 Continued...

The image displays four staves of handwritten guitar tablature. Each staff contains two measures of music, each represented by a bracketed triplet of notes. The first two staves each end with a double bar line and a slash. The third and fourth staves each end with three measures, each marked with a double bar line and a slash. The fret numbers for the notes are as follows:

- Staff 1: Measure 1 (20, 17, 18), Measure 2 (19, 18, 17), Measure 3 (20, 17, 19), Measure 4 (20, 18, 17).
- Staff 2: Measure 1 (20, 18, 17), Measure 2 (20, 17, 18), Measure 3 (19, 18, 17).
- Staff 3: Measure 1 (20, 17, 19), Measure 2 (20, 19, 17), Measure 3 (20, 17, 19), Measure 4 (20, 19, 17), Measure 5 (20, 17, 19).
- Staff 4: Measure 1 (20, 17, 19), Measure 2 (20, 19, 17), Measure 3 (20, 17, 19), Measure 4 (20, 19, 17), Measure 5 (20, 17, 19).

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Examples #11 and #12 are from the song "Electric Sun" off of Earthquake. #11 is a totally cool lick. What a guy!

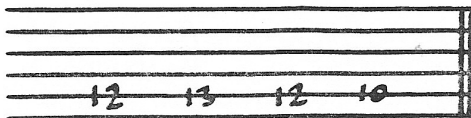
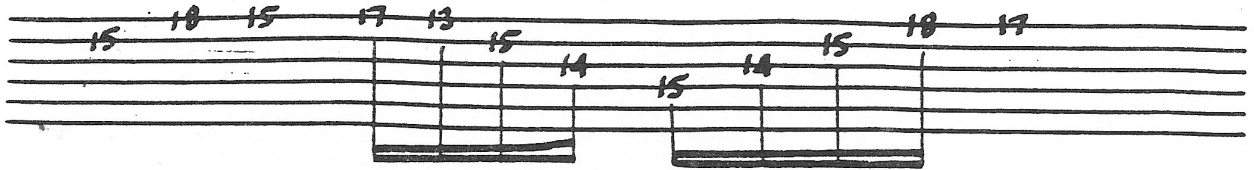
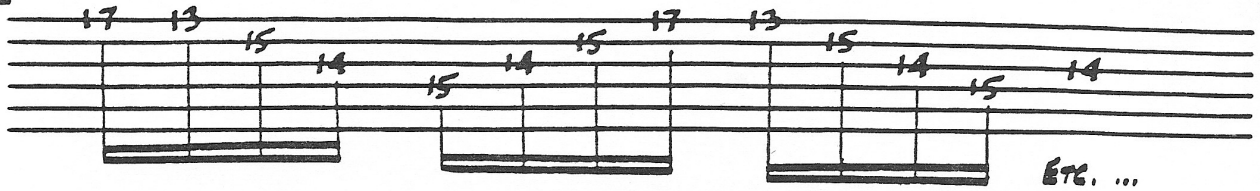


ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

12

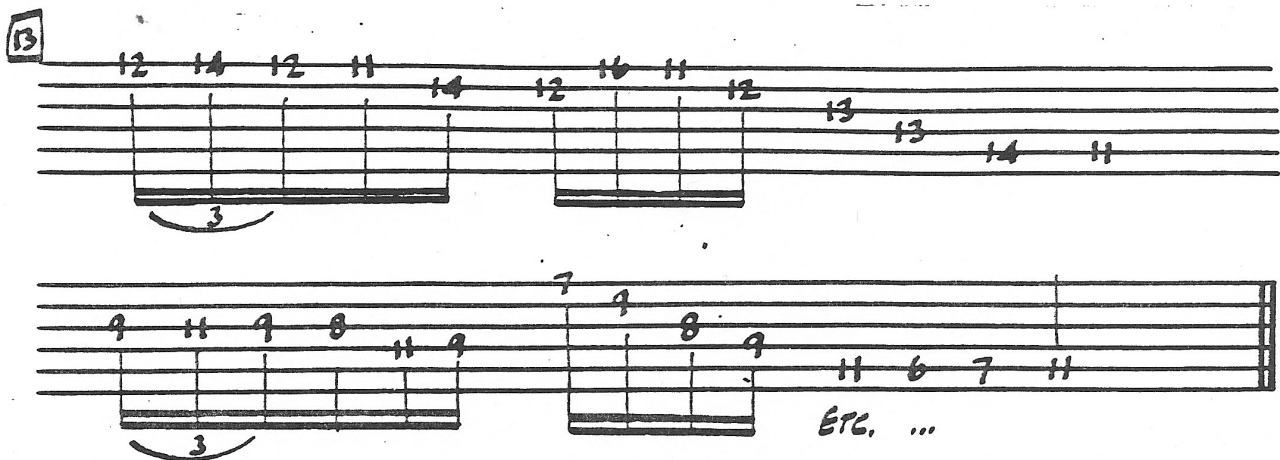


ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Example #13 from the intro to "Burning Wheels Turning" from Earthquake. What a song title.



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Example #14 and #15 are from the song "Still So Many Lives Away." Cool use of scales and arpeggios. Hell, what else is there?

14



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

15

Handwritten guitar tablature for Uli Roth's 'Rock Lead Guitar'. The notation is written on six staves, each with six lines representing the guitar strings. Fingering numbers (1-4) are placed above the notes. The tablature is organized into measures by vertical bar lines. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The tablature includes various techniques such as bends, slides, and double stops. The final measure of the sixth staff ends with a double bar line.

16 12 14 13 9 11 11 12 9 12 13 14 13

21 19 17 21 19 17 20 18 16 19 18 16

14 18 16 19 16 16 17 16 17 16

17 16 18 17 16 21 14 18 16 16 16

14 17 16 14 17 14 16 14 13 16 13

Etc. ...

ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Examples #16 through #20 are from the song "I'll Be There" on Beyond the Astral Skies. Please don't ask me to play this.

"I'LL BE THERE"

16

Handwritten guitar tablature for example 16, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of music with fret numbers 17, 16, 15, 14, 13, and 12. The second staff has a bass clef and contains three measures with fret numbers 14, 17, 12, 11, 10, and 9. The notes are beamed in groups of three.

17

Handwritten guitar tablature for example 17, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of music with fret numbers 20, 17, 15, 18, 17, 15, 17, 16, 14, 17, 15, and 14. The second staff has a bass clef and contains three measures with fret numbers 17, 15, 14, 12, 14, 15, and 14. The notes are beamed in groups of three. The text "ETC. ..." is written at the end of the first staff.

ROCK LEAD GUITAR

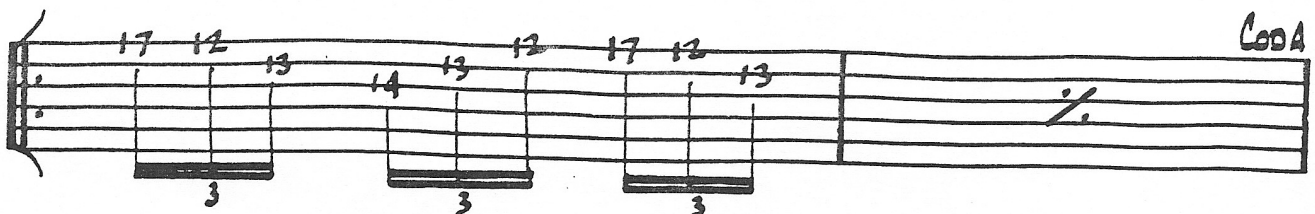
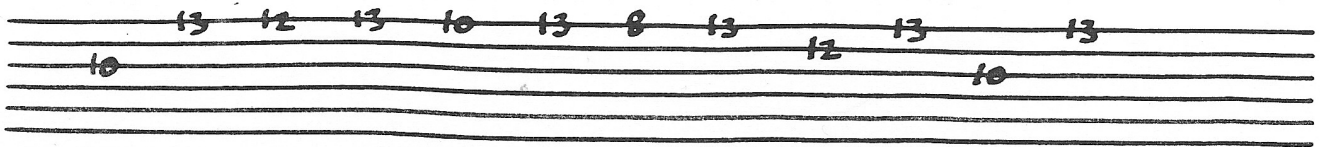
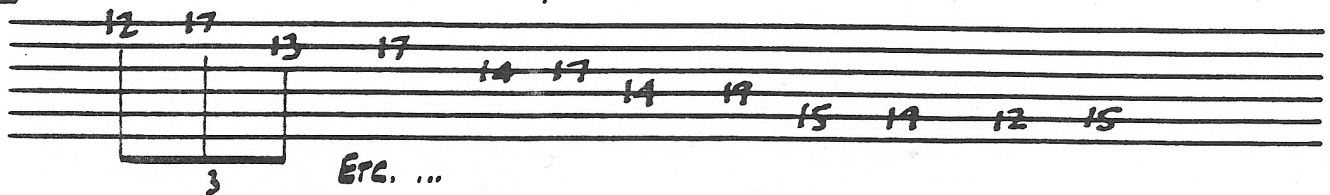
ULI ROTH

By Russ Parrish

18



19



ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

EXAMPLE 19 Continued...

Handwritten guitar tablature for Uli Roth's 'EXAMPLE 19 Continued...'. The notation is written on six staves, each representing a string. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation includes fret numbers (11, 13, 16, 14, 17, 13, 16, 15, 10, 14, 12, 14, 10, 15, 10, 14, 19, 13, 15, 16, 15, 13, 20, 13, 15, 19, 13, 15, 16, 15, 13, 19, 13, 15, 17, 12, 13, 14, 13, 12, 14, 12, 13, 17, 12, 13, 15, 12, 13, 14, 13, 12, 15, 12, 13, 16) and triplets (3). The notation is written in a style that is common in guitar tablature, with the numbers placed above the staff lines. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and the text 'etc. ...'. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

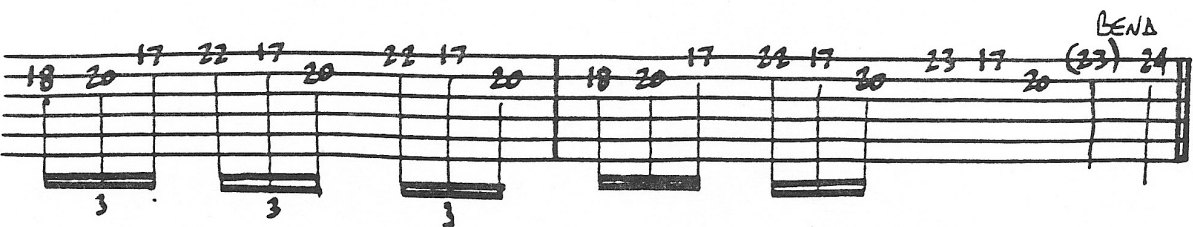
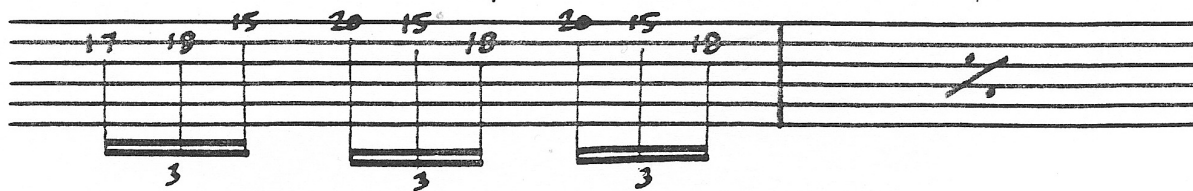
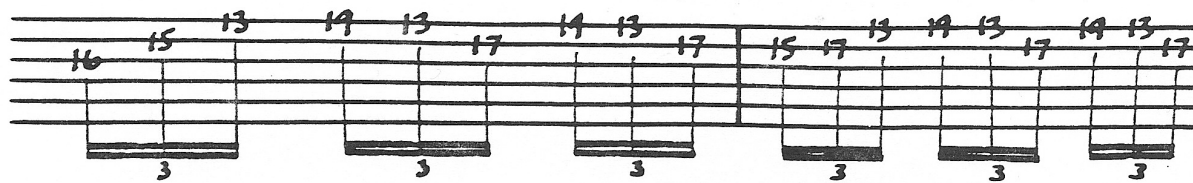
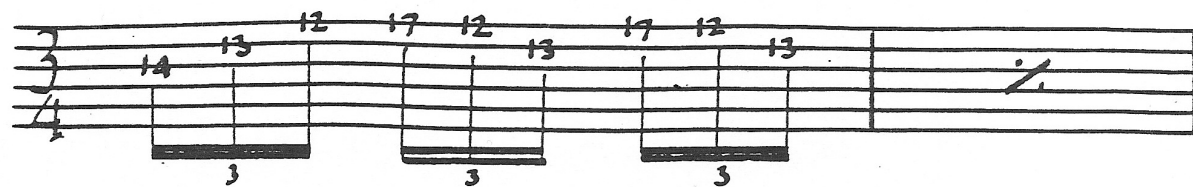
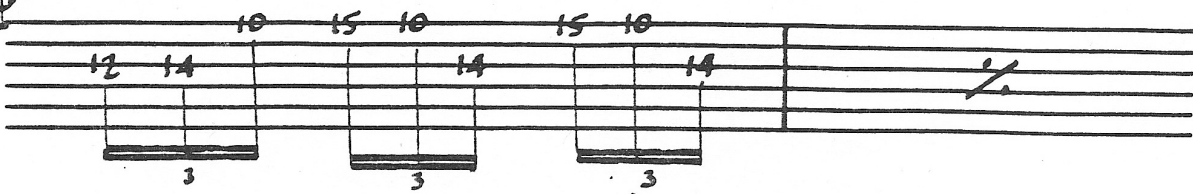
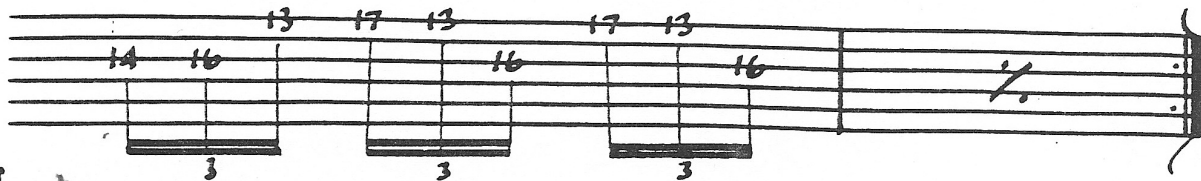
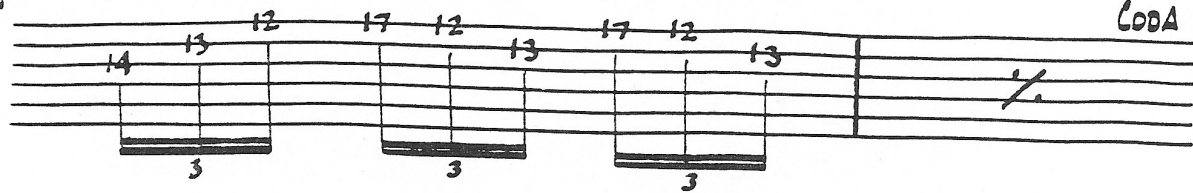
ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

20

CODA



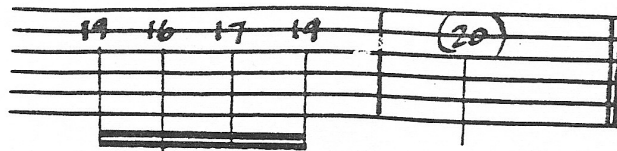
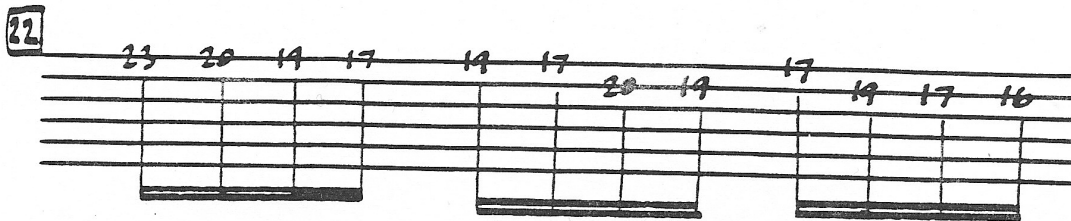
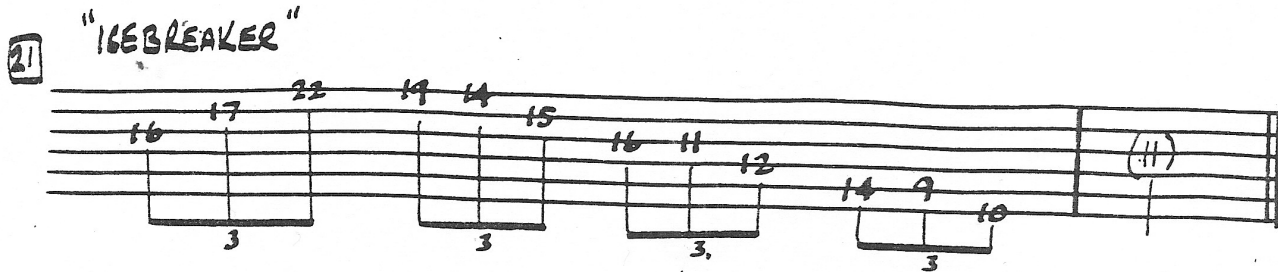
ROCK LEAD GUITAR

ULI ROTH

By Russ Parrish

Examples #21 and #22 are also from the album Beyond the Astral Skies.

The song is "Ice Breaker." I think he uses a 7-string guitar on this. But I figured it out on only 6 strings!



ROCK LEAD GUITAR

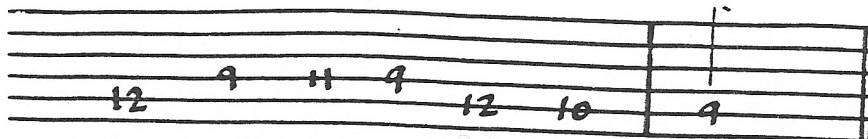
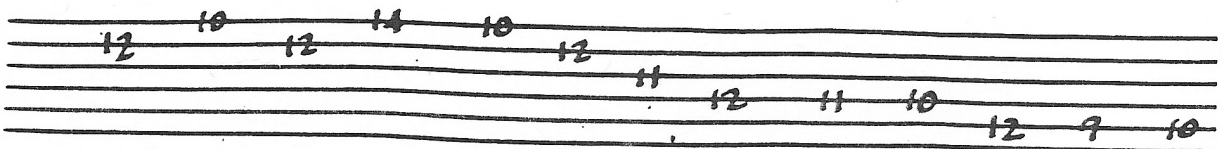
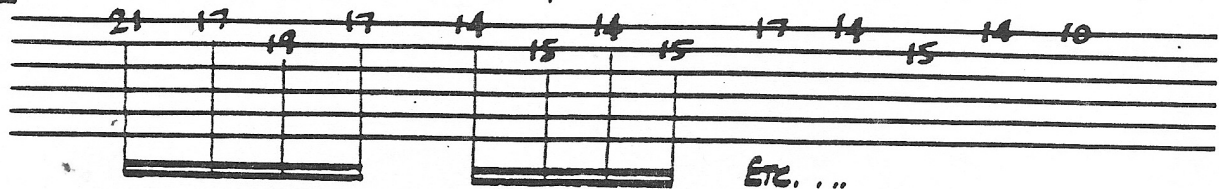
ULI ROTH

By Russ Parrish

Examples #23 and #24 are from the album Fire Wind on "Cast Away Your Chains" and "Chaplain and I." More Oolisms!

"CAST AWAY YOUR CARES"

23



"CHAPLIN AND I"

24

